RORI NOGEE

PLAYWRIGHT

"Ms. Nogee is a playwright and an actress to watch."-Suzanna Bowling, Times Square Chronicles

FULL LENGTH MUSICALS Siren's Den: A New Rock Musical (Book, Music, Lyrics)	
*The Cutting Room- Live Concert Reading	Oct. 2021
Sponsored by City Artist Corps Grant. dir. Dennis Corsi	000.2021
*Virtual presentation by Next Stage Theater Company	Feb. 2021
*New York New Work's Theater Festival, Theater Row, dir. Dennis Corsi	Sept. 2018
*Laurie Beechman-Live Concert	June 2017
*AEA Showcase, Limited Off-Off Bway run, Gene Frankel Theater,	June 2017
dir. Dennis Corsi, prod. Miller-Coffman Productions	May 2017
*New York New Work's Theater Festival, Elektra Theater,	1149 2017
dir. Marishka Phillips	Sept. 2016
*AEA Showcase Staged Reading, Under St. Mark's,	
dir. Marishka Phillips	April 2016
*West Village Musical Theater Festival, The Players Theater	1
dir. Marishka Phillips	June 2014
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Fragments: A Concept Musical	
Production, Don't Tell Mama, dir. Molly Gilman	May 2010
FULL LENGTH PLAYS	
Aftershocks	
*AEA Showcase, Limited Off-Off Bway run, Theater for the New City,	
dir. Lissa Moira	April 2024
*Virtual Reading, The Broadway Book Club	June 2021
*NY Winterfest, The Hudson Guild Theatre, dir. Justine Lambert	Jan. 2019
Down This Road	
*Staged Reading, Identity Theater Company's "Self-Esteem Series"	May 2012
dir. Nathan Yates Douglass	May 2012
*Staged Reading, Chelsea Rep Lab, Shetler Studios,	Sept. 2011
dir. Nathan Yates Douglass	Jept. 2011
*Reading, Sink or Swim Rep, dir. Michael Mele	Feb. 2011
AWARDS AND HONORS	100.2011
Recipient of City Artist Corps Grant	2021
Siren's Den: A New Rock Musical	2021
Top 10 finalist for CreateTheater, College Musical Theater Partnership	2022
"In the Meantime" song selected for UNC Greensboro's "Hear Our Voices"	2022
Semi-Finalist in the NYNW Theater Festival	2021
Aftershocks	2010
Finalist for Best Play in the NY Winterfest	2019
Winner for Best Lighting in the NY Winterfest	2019
EDUCATION	
Chelsea Rep Lab Playwriting Intensive	2011
LAByrinth Theatre Intensive	2009
Suny Cortland, BA in Musical Theater	2004
The New School, Screenplay Writing 1	2002
NYU Lee Strasberg Institute	2001
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